

TELEPHONE: MAYFAIR 6704.

SALE No. 5,665.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

*In Back Rm
2nd floor*

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late FREDERICK WM. YEATES, Esq.,
the Property of a Gentleman, the Property of a Lady,
and from various other sources;

ALSO

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE, ON

THURSDAY, JANUARY 30th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JAN. 30th, 1919,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 34/1 — 1 Racing Cracks, in colours, by HUNT, after DE PRADES
Jacobs 34/1 — 2 A set of 10 Hunting Recollections, in colours, by HUNT,
after FERNLEY
12/1 — 3 The County Club, by DICKINSON, after BUNBURY, and
Howard Lord Clifford and his Sister, by SMITH
Jacobs 20/1 — 4 A Portrait of Mdle. Lindens, by DEBUCOURT, after
RUBENS, in colours
10 1/2 2/5 — 5 Interiors and Figures, after GREUZE, a pair
Branigan 5 2/5 — 6 A Portrait of James Watson, Esq., Brook Hill, Co. Antrim,
after HANCOCK
4/10/1 — 6 7 Sir Robert Calder's Action with the French Fleet, after
R. DODD
do 5/1 — 8 Selim, proof, by JAMES WARD
5 2/5 — 9 The Cow House, after J. WARD, by W. WARD, in colours
25/1 — 10 A coloured Print, The Refugees *Wm Ward* 1297
75/1 — 10A Two coloured Prints, after WESTALL and STOTHARD
2 7/6 — 10B The Garden Court, after E. BURNE JONES, proof
Jacobs 12/1 —

WATER-COLOUR DRAWINGS.

By or attributed to

LOT

Subject.

- 3/15/1 — FOSTER . . . 11 Children on the Shore
32/1 — FRENCH SCHOOL . . . 12 Cupid and Psyche, in gouache
40/1 — W. BRANEGAN . . . 13 Coast Scenes, a pair
66/1 — HARDY . . . 14 Calais Harbour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
32/- FIELDING	15	A Landscape, Evening
2/2/- T. SMITH, of Derby	16	A View of Haddon, a Seat of the Duke of Rutland
9 1/2 Gs G. S. SHEPHERD	17	Torquay from the Port Hill and Torquay, a pair
28/- FOSTER <i>Barley</i>	18	The Coast at Seaton
COTMAN	19	On the Norfolk Broads
32/- 38/- A. W. BAYES	20	At the Church Door 21 - 40/-
60/- FOSTER	22	Holy Island
8 Gs B. HOPPE	23	A Canal Scene
23 3/4 T. J. DU CHATTELL	24	A Canal Scene
91 Gs T. J. DU CHATTELL	25	A Canal Scene
41/- FRANK PATON	26	Retriever and Dead Pheasant
W. P. FRITH, R.A. . . .	27	Three Studies in crayon, "The Greeting," "Memories," and Mother and Child
2/6/- COLLINGWOOD SMITH	27A	A Harvest Field
10 1/2 Gs 75/- W. L. LEITCH	27B	An Italian Lake Scene, and Lake Como, J. NEEDHAM, 2
4/10/- 20 = 75/- TURNER	27C	Italian Lake Scenes, a pair
20/- BYWATER	27D	Flowers in a Vase and 2 others, 3

The Property of a Lady.

PICTURES.

3 1/4/- T. HARDY	28	The Labourer's Lunch
40/- J. HORLOR	29	A Rocky Coast Scene and Figures
6 1/2 Gs J. S.	30	Grasmere
4 1/2 Gs A. GILBERT	31	Night on the Banks of the Medway and companion
21 Gs LEOPOLD RIVERS	32	A Mountainous Landscape and Cattle

WATER-COLOUR DRAWINGS.

30/- W. HORTON	33	A Village Scene, and A Landscape and Figures, BLACKHAM
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Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4/57 ITALIAN SCHOOL	34	Christ with Ministering Angels
2/7/6 ENGLISH SCHOOL	35	Two small Portraits
10/95 DE CONNEGLIANO	36	Virgin and Child, panel
2/15/ ITALIAN SCHOOL	37	The Holy Family
8/ R. WALKER	38	A Portrait of Sir Christopher Wren
15/95 TURNER	39	A River Scene, Boys Fishing
2/10/ ENGLISH SCHOOL	40	A Portrait of a Lady
2/1/20/95 P. F. POOLE	41	Figures at a Stone Stile
9/95 DUTCH SCHOOL	42	Cattle, Sheep and Figures, a pair, panel
57/ H. J. ANTONISSEN	43	A Landscape, Cattle and Figures
40/ M. TEN KATE, 1877	44	The Mouse Trap
8/95 DUTCH SCHOOL	45	The Stag Hunt, unframed
7/95 VAN DYCK	46	A Portrait of a Lady
9/95 EARLY ENGLISH SCH'L	47	Two Views of Malmesbury Abbey
44/ FRANC HOOPFNER	48	A Landscape and River View
2/2/40/ DUTCH SCHOOL	49	A Portrait of a Lady
5/95 DUTCH SCHOOL	50	The Fruit Seller
57/ WOUVERMANS	51	A Battle Scene
A. DE GELDER	52	A Marriage Scene
5/ DUTCH SCHOOL	53	A Winter Scene
3/10/ FRENCH SCHOOL	54	A Landscape and Figures
28/ CUYP	55	A Man and White Horse
7/95 ROMNEY (after)	56	Lady Hamilton
15/7/ TURNER	57	A View of Cassiobury Park
4/ MISS C. E. BABB	58	The Ladies of Troy
W. FOWLER	59	A Landscape and Figures
TURNER	60	A Venetian Scene
W. BARRY	61	East Neuk of Fife, Early Morning
E. L. MEADOWS	62	Goring-on-Thames
W. BARRY	63	Moor of Ruddock
G. A. WILLIAMS	64	The Thames near Medmenham
DICKSEE	65	"A Corner of my Studio"
W. HAVELL	66	Hastings
A. VICKERS	67	The Thames near Hampton
NORWICH SCHOOL	68	A Landscape and Figures

W 1298

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE	69	A Landscape, with Church in distance, and Drover with Cattle crossing Bridge
FRANK BRAMLEY, A.R.A. 70	70	"Hopeless Dawn," a sketch
8. UNKNOWN	71	The Good Samaritan and a pair of small Paintings of Naples, 3
ITALIAN SCHOOL	72	Christ Bearing the Cross
DE WINT	73	The Timber Waggon, panel
FRENCH SCHOOL	74	"Les Pantalons au Curé"
CONSTABLE (after)	75	Two River Scenes
DUTCH SCHOOL	76	A Portrait of a Lady
STARK	77	The Coming Storm, panel
E. ROBERTS	78	A Fruit Seller
J. MANSFIELD, 1880	79	Fruit on a Table
E. BRISTOW	80	Horse and Dog in a Landscape
J. D. WINGFIELD	81	A Landscape and Figures

**By direction of the Executors of the late
FREDERICK WM. YEATES, Esq.**

R. WILSON, R.A.	82	Conway Castle
7. WOUVERMANS	83	A Battle Scene
S. TEMPLE	84	A Lady and Gentleman, with Horses and Groom
KNELLER	85	A Portrait of a Lady in red Dress, three-quarter length
G. B. YARNOLD	86	A Trout Stream
UNKNOWN	87	A River Scene, Figures and Boat
F. R. UNTERBERGER	88	Isola Capri
FRENCH SCHOOL	89	A Landscape, with Peasants and Goats near a River, Buildings in the background
JOHN FAULKNER, 1878	90	A Landscape, with Cart on a Bridge and Figures, water-colour
ITALIAN SCHOOL	91	The Holy Family
CLARENCE H. ROWE	92	A View in the Highlands
4. A. POLLENTINE	93	The Grand Canal, Venice

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
169s E. HUNT	94	Young Fisher Folk at Hastings
3/17/6 T. GRIMSHAW	95	"Going to Market"
557s A. POLLENTINE	96	Venice
4/4/7 W. WOOLMER	97	A Landscape, with Figure of a Woman
GEORGE GARTH	98	"Going Home"
264/1 E. HUNT	99	Performing Dogs
109s E. A. HOWES	100	Horses, a pair
28/85 LANDSEER (after)	101	A Woolwork Picture
85 UNKNOWN	102	A Girl with Dove
101 CROME	103	A Landscape and Figures, and Dogs and Pheasant, ARMFIELD, 2
3/1 UNKNOWN	104	Fruit, a pair
6/1 DE VRIES	105	A Landscape, Cottages and Figures
5/10/7 6. UNKNOWN	106	The Sentinel and Companion
5. UNKNOWN	107	Mother and Child, and A Coast Scene, T. ELLIS, 2
7/1- GUILLEMINET	108	Poultry and Sheep, a pair
OSTADE	109	Dutch Boors in an Inn
5/10 SCHOOL OF GUARDI	110	Canal Scenes, Venice, a pair
15 1/2 CRESWICK	111	The Road through the Forest
569s ITALIAN SCHOOL	112	The Virgin and Child, and Study of a Monkey, TRISTRAM ELLIS, 2

The Property of a Lady.

259s J. B. PYNE	113	A Landscape and Figures
359s L. MARCHETTI, 1880	114	A Figure Subject
4/67 W. MULREADY, R.A.	115	A Landscape, with Boy and Dog, panel

The Property of a Gentleman.

109s REYNOLDS	116	The Little Shepherd
229s REYNOLDS	117	A Portrait of a Gentleman in grey Dress, fur-lined Cloak and lace Collar, painted in an oval

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2091 — REYNOLDS . . .	118	A Portrait of a Gentleman in blue Dress, brown Cloak and lace Collar, painted in an oval, the companion

The Property of a Lady.

82 Gs - Dutch Book - 6.	N. BERGHEM . . .	119	THE HUNTING PARTY. A Landscape, with Figures, Horses, and Dogs resting near a Ruin, carved frame 64in. by 44
10.	LE BRUN . . .	120	Alexander and the Family of Darius 1289
5-6 Gs -	D. TENIERS . . .	121	An Interior and Figures, panel
10.	OSTADE . . .	122	The Village School, oval Panel, 21in. by 16
40.	ZUCARELLI . . .	123	An Italian Landscape, Waterfall and Figures
61 - 10 1/2 Gs - 60.	DUTCH SCHOOL . . .	124	An Interior of a Studio

The Property of a Gentleman.

7 Gs +	W. DENDY SADLER . . .	125	The Cardinal
14 1/2 Gs -	W. DENDY SADLER . . .	126	"Work"
109 Gs -	W. DENDY SADLER . . .	127	The Fly Fisher
12 1/2 Gs -	F. GOODALL, R.A. . . .	128	A View on the Nile
12 1/2 Gs -	F. GOODALL, R.A. . . .	129	The companion Picture, The Wool Boat
5 Gs -	F. GOODALL, R.A. . . .	130	A View on the Nile
6	F. GOODALL, R.A. . . .	131	Arab Outpost in the Sinai Desert
8 Gs -	F. GOODALL, R.A. . . .	132	The Sphinx
5 1/2 Gs -	W. ESTELL . . .	133	An Orchard and A Country Lane, 2
	W. S. COLEMAN . . .	134	Venetian Flower Girl
	W. S. COLEMAN . . .	135	Studies of Children, monochrome, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GUIDO BACH . . .	136	The Lemon Seller and A Figure Study, water-colours, 2
YEEND KING . . .	137	The Mill Pool
R. W. MACBETH . . .	138	The Rush Cutters
E. H. PENNELL . . .	139	On the Yare
R. W. VERNON . . .	140	A Seapiece and Boats, and A River Scene, LYNTON, 2
BRANDARD . . .	141	A Cottage Interior and Flowers and Bird's-nest, 2
BRANDARD . . .	142	A Beggar Man and A Negro, a pair
BROCKMAN . . .	143	A Winter Scene, and Shells, MOULLIER, Water-colours, 2
GREUZE (after) . . .	144	Two Figure Studies, black-and-white
S. PROUT . . .	145	Old Cottages at Watford, water-colour

Various Properties.

1095	F. COTES, R.A. . . .	146	A Portrait of a Lady in green Dress, trimmed Pearls, pastel. From the Paget Sale
10	DUTCH SCHOOL . . .	147	The Quack Doctor 1301
10	OLD FRANCKS . . .	148	The Adoration of the Magi 1295
	ENGLISH SCHOOL . . .	149	The Shepherd Boy
	DUTCH SCHOOL . . .	150	A Portrait of a Man with Ruff, panel
	DUTCH SCHOOL . . .	151	An Interior, with Man and Woman
	H. KOECKOEK, 1850 . . .	152	The French Steam Packet outside Lisbon
	A. KAUFFMAN . . .	153	Mother and Child
	FRENCH SCHOOL . . .	154	Morning
	HODGSON . . .	155	Haddon Hall
	DUTCH SCHOOL . . .	156	Landscapes and River Scenes, with numerous Figures, panels, 2
	ENGLISH SCHOOL . . .	157	Portraits of Officers, a pair
	HOGARTH . . .	158	A Portrait of Bishop Hoadley

301 158a Gift frame

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/157 — TIEPOLO . . .	159	The Adoration
3/157 — DUTCH SCHOOL . . .	160	Dutch Boats
41/1 — DUTCH SCHOOL . . .	161	A Landscape
3/3/ — ITALIAN SCHOOL . . .	162	The Madonna and Child
101 — HERRING . . .	163	Hunter in a Stable
261 — FRENCH SCHOOL . . .	164	A Village Fête
57 — GLYN PHILPOT . . .	165	A Portrait Study of John Baillie
4/57 — 101 ITALIAN SCHOOL . . .	166	The Return of the Triumphant Army 1294
6296 — W. LINTON . . .	167	An Italian Landscape
2/7/6 — C. E. JOHNSON . . .	168	A Lake Scene
5295 — UNKNOWN . . .	169	A Coast Scene and Figures
57/1 — HILDER . . .	170	London from Hampstead
57/1 — BELGIAN SCHOOL . . .	171	A River Scene, Castle and Figure
3/1 — W. MAW EGLEY . . .	172	Lucy Ashton
57/1 — S. SCHACHINGER . . .	173	Head of a Girl
75 — ENGLISH SCHOOL . . .	174	A Portrait of a Gentleman 1293
87 — F. GLIGER . . .	175	Head of a Girl
32/107 — DE HEUSCH . . .	176	A Landscape and Figures
57/1 — DUTCH SCHOOL . . .	177	A Shore Scene
5295 — J. FYT . . .	178	Dead Game
38 — UNKNOWN . . .	179	A Portrait of a Lady in white and blue Dress
38 — VELASQUEZ . . .	180	A Head of a Man
88 — ENGLISH SCHOOL . . .	181	A Portrait of a Gentleman
67/1 — BARKER, of Bath . . .	182	Pope's Summer Residence and Companion
28/1 — ENGLISH SCHOOL . . .	183	A Portrait of a Gentleman in Uniform
14/1 — FRENCH SCHOOL . . .	184	A Portrait of a Lady
4 — WOLGEMUTH . . .	185	A Classical Landscape
6295 — R. SCOTT TEMPLE . . .	186	The Mill, St. Faith's, Norfolk
390 — R. BREACH . . .	187	"Full Cry"
568 — VERBOECKHOVEN . . .	188	Sheep
21/1 — DE LOUTHERBURG . . .	189	Mrs. Siddons and Edmund Kean, in "The Friar"
40/1 — MONTAGUE . . .	190	A Coast Scene and Figures
28/1 — SANDBY . . .	191	A River Scene, Boat and Figures

Date

Date

Mu. 2

By or attributed to

LOT

Subject:

28/	J. WILSON . . .	192	A Coast Scene, Boats and Figures
5/15/	ENGLISH SCHOOL . . .	193	A Portrait of a Gentleman in blue Coat
25/	ITALIAN SCHOOL . . .	194	The Young Bacchantes and The Birth of Venus, 2
30/	UNKNOWN . . .	195	"Solitude"
16/	SALVATOR ROSA . . .	196	A Portrait of a Lady and another, 2
69/	DUTCH SCHOOL . . .	197	An Interior and Figures
10 2/3	BOUCHER . . .	198	Cupids by a Mirror, unframed
4 1/2 2/3	ITALIAN SCHOOL . . .	199	"Flora"
30/	TENIERS . . .	199A	A Landscape and Figures
15/	DUTCH SCHOOL . . .	199B	Women Playing Cards
7 2/3	5. MICHAU . . .	199C	A Landscape, with numerous Figures
3/10/	UNKNOWN . . .	199D	An Interior and Figures by Candlelight
30/	29. FRENCH SCHOOL . . .	200	The Smithy 1290
2/15/	BONINGTON . . .	201	A Coast Scene and Shipping
2/2/	ROBB . . .	202	A Lake Scene, Figures and Boats
35/	G. RENI . . .	203	Cleopatra
38/	DUTCH SCHOOL . . .	204	A Landscape and Cattle
35 1/2	4. DUTCH SCHOOL . . .	205	A Portrait of a Gentleman
Rec'd	J. F. SPOHLER . . .	206	A Dutch Canal Scene
4/1/	F. BARRAUD . . .	207	"Getting Impatient"
9/9/	ENGLISH SCHOOL . . .	208	A Portrait of a Lady, three-quarter length
12 1/2 3/4	5. NORWICH SCHOOL . . .	209	An Interior of a Workshop 1291
38/	CAMERON . . .	210	Off the West Coast of Scotland
15 1/2	30. O. NORIE . . .	211	The Battle of El Teb, February 29th, 1884 1292
	UNKNOWN . . .	212	Buildings and Figures
	VERNET . . .	213	A Rocky Landscape and Figures
	UNKNOWN . . .	214	The Stoop
	DUTCH SCHOOL . . .	215	The Brawl and Huntsman and Dogs, unframed, 2
	ENGLISH SCHOOL . . .	216	A Portrait of Queen Victoria
	DUTCH SCHOOL . . .	217	Sheep in a Landscape
	EARLY ENGLISH SCH'L . . .	218	A Portrait of Lord Harvey

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	219	A Portrait of Charles Stuart, the Pretender
ENGLISH SCHOOL	220	The Wounded Pheasant
UNKNOWN	221	A Portrait of Laurence Sterne as a Youth
UNKNOWN	222	A River Scene
UNKNOWN	223	A Landscape
UNKNOWN	224	Ruins and Figures

FINIS.